

Mama's gonna call you out.



2013 Slamalamadingdong Volunteer/Artists Call Out!

Empower Voice.
Join the Tribe.
Help us blaze the trail.

"IT IS THE ROLE OF THE ARTIST TO INCITE
POLITICAL, SOCIAL, AND SPIRITUAL REVOLUTION, TO
AWAKEN US FROM OUR SLEEP AND NEVER LET US
FORGET OUR OBLIGATIONS AS HUMAN BEINGS, TO
LIGHT THE FIRE OF HUMAN COMPASSION. SOUNDS
THAT ENLIGHTEN ARE INFINITE. WE CAN PUT NO
LIMIT TO JOY, OR ON OUR CAPACITY FOR
LOVE."

-William Parker

SLAMALAMADINGDONG

is a cross disciplinary platform and poetry slam series for performance based artists, poets, storytellers and community development practitioners working towards a spoken word revolution. We run a monthly slam on the third Thursday of every month as well as a monthly open community forum. In May 2013, Slamalama will launch a new interdisciplinary residency as part of its programming by the title "The Smoke Speaks. The organization is in a constant state of transformation and growth and we are currently seeking a passionate and talented group of trail blazers to join the team and help steer the community in the direction of a regional/national festival in 2014/2015!

We are seeking...

5X TRAINEE PRODUCERS

Forming a rotating event crew taking on a variety of hands in roles such as Event MC's, Slam Masters, Stage Managers, Door Greeters and more.

LIVE AUDIO TECHNICIAN

To help with live recordings, sound checks and sound monitoring live events.

WEBSITE DEVELOPER

An HTML wizard looking to build their portfolio and get hands on experience in an arts based setting.

COMMUNITY OUTREACH OFFICER

An excellent communicator who loves to build and strengthen partnerships. Helping with a range of areas from funding, marketing and project managing.

Key Selection Criteria... (What we are looking for in potential candidates!)

- Demonstrated experience, skills or study in the relevant event production role.
- Previous experience in community/arts based events, development or projects.
- A passion for spoken word poetry, performance and/or expressive mediums.
- Interest in helping progress the organization into festival capacity.
- Displayed enthusiasm and dedication to the role until December 2013 or further.
- Impeccable written, oral and interpersonal communication skills.
- Able to multi-task in a fast paced environment.
- Unyielding passion, determination and a love of working in groups.

Applications in the form of a cover letter which addresses the Key Selection Criteria and why you wish to apply for the position should be forwarded to slamalamaslam@gmail.com. Inclusion of a CV is optional. Inclusion of supporting documents or examples of previous work is optional and recommended. Application Deadline: April 15th 2013, 5pm. Interested Applicants are warmly invited to attend the OPEN COMMUNITY FORUM on April 12th 2013. Why not introduce yourself, deliver your application in person and register for the open mic! All enquiries can be made to the above address. Interviews will take place at the end of April.

The benefits of joining the team...

- Free entry to all Slamalamadingdong Events!
- Performance and networking opportunities!
- Be at the centre of the slam community!
- Have a say in the visioning and strategic direction of the community, competition and programming!
- Gain skills, training and supportive mentorship from experienced professional artists!
- Be a potential forefront candidate for paid positions as the organization gains momentum and support from peak funding bodies!
- Be part of the crew for our first ever regional and national festivals!
- Have an absolute blast within a supportive, committed and passionate group of change makers!

